



# Cotswold Edge Sixth Form



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| <b>Subject:</b>   | English Literature @ BG   | <b>Assessment Point 1 - Coursework</b> |
| <b>Title of the project:</b>                                | English Literature  |  |
| <b>Due date:</b>  | First lesson back September 2020  |  |
| <b>Learning skills and their place in the specification</b> | <ul style="list-style-type: none"> <li>• Independent reading</li> <li>• Understanding of context</li> </ul>   |  |
| <b>Specification link</b>                                   | <a href="https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712">https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712</a>   |  |
| <b>Tasks set</b>  | <ol style="list-style-type: none"> <li>1. To develop independent reading skills.</li> <li>2. To demonstrate skills of analysis and close reading</li> </ol>   |  |
| <b>How this links to the exam specification</b>             | A contextual understanding of The Gothic genre in the Victorian era is needed when studying Jane Eyre in term 1, and unseen analysis is a key component of Paper 1.   |  |
| <b>How to complete the tasks:</b>                           | <ol style="list-style-type: none"> <li>1. Read through and make notes on the different articles on the Gothic genre on the British Library and Wikipedia links.</li> <li>2. Read a complete Victorian gothic text from the following list: <i>Wuthering Heights</i>, <i>The Strange Case of Dr. Jekyll and Mr Hyde</i>, <i>The Castle of Otranto</i>, <i>Northanger Abbey</i>, <i>The Woman in White</i>, <i>The Picture of Dorian Gray</i>.</li> <li>3. 'Complete an Unseen Prose Extract analysis (link in resources). Track through the extract, and write your response to the following question:<br/><b><i>'Examine the view that Austen presents marriage only as an economic arrangement in this extract.'</i></b></li> </ol> |  |
| <b>Resources or links</b>                                   | <p>The British Library: <a href="https://www.bl.uk/romantics-and-victorians/themes/the-gothic">https://www.bl.uk/romantics-and-victorians/themes/the-gothic</a></p> <p>Wikipedia: <a href="https://en.wikipedia.org/wiki/Gothic_fiction">https://en.wikipedia.org/wiki/Gothic_fiction</a></p> <p style="text-align: center;"> <br/>           Persuasion Extract.docx         </p> <p>Unseen Prose Extract and question:</p>   |  |
| <b>Staff contact and email address:</b>                     | Miss Lambert: <a href="mailto:jlambert@brimsham.com">jlambert@brimsham.com</a><br>Ms Revans: <a href="mailto:jrevans@brimsham.com">jrevans@brimsham.com</a>   |  |
| <b>Number of learning hours it will take to complete</b>    | <ul style="list-style-type: none"> <li>• Two hours for researching The gothic genre</li> <li>• Five hours for reading a complete Victorian Gothic text</li> <li>• One hour thirty minutes for completing the Unseen Prose Extract</li> </ul>  |  |

## Additional work for you to be doing in preparation for Level 3 Study

1. Read through, make notes on and **complete all tasks** in the Transitioning from Year 11 to Year 12 booklet:



Transition to A Level  
Literature.docx

2. Practise your Unseen Prose skills by **completing a selection of these example questions**. Scroll down to where it says **Paper 2, Section A** and select from titles such as: *The Great Gatsby*, *Far From the Madding Crowd* and *The Awakening*...

<https://www.aqa.org.uk/resources/english/as-and-a-level/english-literature-a/teach/love-through-the-ages-resource-package>

3. Watch a selection of **TED talks** on Literature:

<https://www.ted.com/talks?topics%5B%5D=literature>

4. Expand on your poetry knowledge by reading a poem a day on the **Poetry Foundation** website:

[https://www.poetryfoundation.org/poems/browse#page=1&sort\\_by=recently\\_added&filter\\_poetry\\_teens=1](https://www.poetryfoundation.org/poems/browse#page=1&sort_by=recently_added&filter_poetry_teens=1)