



Cotswold Edge Sixth Form



Subject:	Art Components @ BG	Assessment Point 1 - Coursework
Title of the project:	Theme of your choice;	
Due date:	First lesson back September 2020	
Learning skills and their place in the specification	To conduct a Photoshoot and a series of Drawings that will form the starting point for your ideas in response to a range of Art Workshops based around a theme of your choice.	
Specification link	http://filestore.aqa.org.uk/resources/art-and-design/specifications/AQA-ART-SP-2015.PDF	
Tasks set	<p>(Produce One board of drawings and one board of photographic research)</p> <p>Theme's/Idea's you could explore are; Landscapes, Portraits, Architecture, Animals/ Creatures, Natural Forms i.e. flowers/shells or an alternative choice of your own.</p> <p>Board 1: Photographic Research: Assessment Objective 3 Take a minimum of 20 photographs exploring your chosen theme. (Make sure you have either natural light, or if indoors, set up a suitable light source to make your photographs clear).</p> <p>Display the best photographs on an A2 board (we can issue you this board on return to School or keep loose to mount at a later date). Please bring all the photographs you have taken to the lesson. It would also be useful to have them stored on a memory stick as you may want to edit them.</p> <p>Board 2: Drawings: Assessment Objective 3 Respond to the theme of your choice by producing a series of Drawings.</p> <p>Either 4 x A4 or 2 x A3 drawings, to be presented on an A2 board once the course starts. If you are unsure on how to present this, we have exemplar drawing boards for your reference.</p> <p>PRESENTATION During your first few lessons, you will be required to present your ideas. Please bring your photographs and your drawings that you have created over the summer holidays and be prepared to talk to the group.</p> <p>ADDITIONAL WORK Please see powerpoint presentation for details.</p>	
How this links to the exam specification	During the course you will be required to complete a series of Art Workshops, the work produced will lead you into your Personal	

	Investigation (Coursework Project) This work will count towards your overall A' Level and will be the evidence to fulfil all four Assessment objectives.
How to complete the task:	<p>Board 1: Photographic Research: Assessment Objective 3 You can start by taking a range of photographs OR if you know what area/topic you want to focus on you can be more specific. Make sure it is something you are interested in, remember art is all about creating a personal/meaningful response.</p> <p>Board 2: Drawing: Assessment Objective 1 Produce 4 or 2 strong drawings, these need to relate to your chosen theme, they could be done in pencil with tone, or in different drawing media, such as: Pencil, Pen, Charcoal, Oil Pastel, Pencil Crayons etc. Make sure you add a variety of different tones, consider mark making to build up Texture.</p> <p>The board must include; evidence of drawing skills, developing one medium or a variety. Your drawings could be from either your Photographs or from real life. There are examples of Drawing in the department if you would like to see any on our return.</p>
Resources or links	http://www.studentartguide.com/ http://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design
Staff contact and email address:	<p>Mrs Cotterell, Head of Art, Design and Technology Faculty: ccotterell@brimsham.com</p> <p>Mrs Hoodless, KS5 Coordinator of Art, Design and Technology: khoodless@brimsham.com</p> <p>Mr Pickles, Teacher of Art and Design: gpickles@brimsham.com</p>
Number of learning hours it will take to complete	Minimum 10 hours