



Cotswold Edge Sixth Form



Subject	Photography @ CS	Assessment Point 1 – Component 1 coursework
Title of the project:	Composition and viewpoints	
Due date:	First lesson back September 2020	
Learning skills and their place in the specification	<p>To develop your camera skills.</p> <p>To show your understanding of composition and viewpoints.</p> <p>To demonstrate your ability to create a moodboard and spider diagram/mind map/ideas list which shows your thought processes.</p> <p>To show your understanding of Photographic Formal elements and gain an understanding of photographic terminology.</p>	
Specification link	https://filestore.aqa.org.uk/resources/art-and-design/specifications/AQA-ART-SP-2015.PDF	
Tasks set	<p>The way an object is perceived can be changed by the way it is recorded. Composition and viewpoints are key concepts in photography.</p> <p>Experiment with one object, and photograph it from different and uncommon viewing angles. Produce 20 images of the object, it must be difficult to identify the object due to the viewpoints you have photographed from.</p> <p>Your work will must show your understanding of abstract photography. See additional PowerPoint on 'Exploring Formal Elements in Photography' and the word document 'General vocabulary used in photography' to help with the written element.</p>	
How this links to the exam specification	<p>In Photography you must demonstrate you are able to take high quality photographs which show your understanding of photographic formal elements. In all of your projects you will have to contextualise your thoughts and ideas through completing a moodboard and mind map/ideas list.</p>	
How to complete the task:	<p>You must complete the work in this order to ensure you have an understanding of the theme prior to taking the photographs. You can choose to present your work in a sketchbook or on a PowerPoint but the final outcome must be creatively displayed in a booklet.</p> <ol style="list-style-type: none"> Title page with your name and the title viewpoints. Your title page can also include images, either ones you have taken or you have taken from the internet. You must identify on your title page where your images come from. Moodboard of a visual collection of images of artwork/ photography or other media sources that relate to viewpoints– show me what you are interested and how you are inspired by the theme viewpoints. Synopsis –what does viewpoints mean to you? Think outside the box and explain all your thoughts. Spider diagram/mind map/thought shower/ideas list – write down as many words you can think of to fill an A4 landscape piece of paper. Show how you are going to complete the task. 	

	<p>5. Inspiration. Choose one of your ideas and plan a Photoshop make sure you state what you want to convey in your photoshoot? What do you want people to think when they look at your images? For your inspiration look at a photographer or artist from the art website http://www.art2day.co.uk/</p> <p>6. Photoshoot – Take your photograph and show them as a group of images. Select your best images and display them creatively in a booklet. Details of how to make a booklet can be found on this You Tube video https://www.youtube.com/watch?v=Jw8vU3WZjYg</p>
How this links to the course	All of your work for the first 3 weeks of the course including Assessment 1 will be assessed.
Staff contact and email address:	Ms Hilleard gill.hilleard@chippingsodburyschool.com
Number of learning hours it will take to complete	Minimum 10 hours