

Music Department – New Key Stage 3 Curriculum

AO 1	AO 2	AO 3	AO 4	AO 5	AO 6
Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression	Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions.	Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions.	Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices.	Listen with increasing discrimination to a wide range of music from great composers and musicians.	Develop a deepening understanding of the music that they perform and to which they listen, and its history.

	Autumn	Spring	Summer			
Year 7	Welcome to our World Exploring the Musical Dimension		Scales, Keys and Melodies	Folk!		
	Exploring a different dimension	5 fingers and a Keyboard	Patterns in music	Purpose in music	Repeat, Repeat	That's All Folks!
	DR P SMITH Pitch notation AO3,4	Keyboard skills Minimalism Christmas Music AO1	Scales, Keys & Melodies Bach (well-tempered Klavier) AO 3,4	Programme Music Mozart, Vivaldi, Debussy AO2, 5	Gamelan Oral tradition AO6	Indian, and Bhangra Palestinian Folk Greek Folk AO5,6
Year 8	Rewind Rewind		Exploring Patterns and Devices in Popular Music		Africa turning Blue	
	Minimalism	Theme & Variation	Chords, Chords, Chords	Writing for a purpose	Music of Africa	Turning Blue <small>Link – British Empire, Spring, Slavery and the slave trade in summer 1 history</small>
	History of Music Compositional techniques Performance AO,1, AO 2, AO 3	Performance Notation Compositional techniques AO2,5,6	Chords used in popular music Composing a popular song AO2,3	How to create a scene using music Melody writing Holst, Strauss, Copland AO3,4	Rhythmic devices Oral tradition Ensemble awareness AO2,6	Harmonic and melodic devices 12 Bar Blues Structure AO1
Year 9	Lights Camera Action Music on Stage and Film		Rhythms of the World		The Live Lounge You've got it Covered	
	Lights Camera Action	Let's get Technical	Samba	Indian Classical Music	Chords, chords, just 4 chords?	You've got it Covered
	Silent Movies/TV /Film/Theatre Williams, Zimmer, Bernstein, Copland AO2,4	Music technology Music soundtracks AO2,4	Rhythmic Devices Call and response Cyclic Rhythms Texture and context AO1,2,3,5	Raga Tala Indian Instruments Ensemble Awareness AO1,3,5	Popular music chord structures AO2,3	Processes and conventions Arrangement/cover AO2,3