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| **Plot**  PART I—"THE OLD BUCCANEER" An old sailor, calling himself "the captain"—real name "Billy" Bones—comes to lodge at the Admiral Benbow Inn, paying Jim Hawkins, a few pennies to keep a lookout for [a one-legged "*seafaring man*"](https://en.wikipedia.org/wiki/Long_John_Silver). When Billy dies; Jim finds a sea chest, containing money, a journal, and a map. He and Dr. Livesey decide to mount an expedition to find buried treasure.  PART II—"THE SEA COOK" Jim ad friends travel to Bristol to find a ship (Hispaniola) and crew for the journey. We are introduced to "Long John" Silver and Captain Smollett, are to lead the trip. During the voyage Jim—concealed in an apple barrel—overhears Silver planning a mutiny. Jim alerts his friends.  PART III—"MY SHORE ADVENTURE" They arrive at the island and Jim sneaks ashore. While exploring he overhears Silver plotting and murdering several crewmen. Jim meets Ben Gunn who was marooned on the island by Silver and he agrees to help Jim.  PART IV—"THE STOCKADE" Meanwhile, Jim’s friends have abandoned ship and come ashore to occupy an old stockade. There is a battle for the stockade with the pirates. Jim finds the stockade and joins them. The next morning, Silver appears under a flag of truce. Jim and friends refuse to hand over the map and Silver threatens attack, another battle begins.  PART V—"MY SEA ADVENTURE" After the battle several of Jim’s friends are either killed or wounded. Jim escapes and finds the pirate ship abandoned, which he then takes control of. Once on board he realises a pirate still remains. They reach a truce but in the end the pirate betrays Jim. There is a battle which Jim wins. Jim returns to the stockade to find Silver has taken it over.  PART VI—"CAPTAIN SILVER" Silver and the others argue about whether to kill Jim, Silver finds out that Jim knows the whereabouts of the ship. Silver and the others set out with the map, taking Jim along as hostage. On their way to find the treasure, they are ambushed by Jim’s friends. They realise that Ben Gunn has had the treasure all along. Jim and friends, with Silver as prisoner get back on board the Hispaniola and head back to England. Silver escapes… | | | |
| **Characters**  Jim Hawkins – a teenager who narrates most of the story. The protagonist  Mrs Hawkins – Jim’s mother  Dr Livesey – town Doctor, smart, narrates part iv. Middle class, educated character who is practical and sympathetic  Squire Trelawney – Local landowner who talks too much. Landed gentry, portrayed as a fool– an amusing plot device to ensure the Hispaniola is crewed by pirates  Captain Smollett – Captain of the Hispaniola. Honest. Upholds British standard and law and order. Provides a ballence to Squire Trelawney’s reckless behaviour  Ben Gunn – Ex pirate. Marooned. Gone crazy. plot device to enable Jim Hawkins to capture the Hispaniola on his coracle  Long John Silver – Pirate ringleader. ‘Cook’ on ship. Introduces a stereotype and creates a contradictory character  Israel Hands – Pirate eventually defeated by Jim  Dick, George, Morgan --(Pirates)  Billy Bones – Old pirate who likes his rum. Being hunted for a map. A plot device to enable Jim to begin his journey  Black Dog – Old Pirate, looking for a treasure map  Blind Pew – Evil, blind pirate. A symbol for evil and consequences of actions.  Job Anderson- Pirate. Forces Silver to start the mutiny early  Redruth – works for the Squire  Abraham Gray – Pirate who turns good guy  Captain Flint – deceased pirate with a terrifying reputation  Hispaniola – the Ship; The Admiral Benbow – The Inn that Jim lives in. | | **Key quotes**  **LJS**   * He was very tall and strong, with a face as big as a ham — plain and pale, but intelligent and smiling * hopping about upon it like a bird * and I thought I knew what a buccaneer was like — a very different creature, * "Yes, my lad," said he; "such is my name, to be sure. And who may you be?" * Spring like a snake   **BG**   * What it was, whether bear or man or monkey, I could in no wise tell * From trunk to trunk the creature flitted like a deer, running manlike on two legs, but unlike any man that I had ever seen * His skin, wherever it was exposed, was burnt by the sun; even his lips were black, and his fair eyes looked quite startling * Clothed with tatters of old ship's canvas and old sea-cloth, and this extraordinary patchwork was all held together by a system of the most various and incongruous fastenings, brass buttons, bits of stick, and loops of tarry gaskin   **Magpie, look-up and make use of some of Robert Louis Stevenson’s finest words from *Treasure Island*:** Lodging Plodding Cove Lapping Marched Rapidly Tottering Livid Accustomed Wringing Villainous Expression Beheld Tattered Suspicious Connoisseur Coarsely Personage Tyrannised Assizes Indignation Nimbleness Detestable anticipations brooded savages obeying tragic blandly absurdly substance merest prejudiced roving imitation dexterity sheepishly confounded Vegetation Giddily Discipline Foolhardy Neglecting Agile Mingled Cannibal Spires Dreary Sweltering Craggy Vividly Foliage Rapidity Adversary Qualm Sodden Outlandish Undulating Quaint Hither Thither Aperture Languor Pious Catechism Brace Knoll Soldier Echo Ceased Incline Swivel Hoisted Enclosure Swollen Fortune Provision Aroused Primed Disaster Buccaneers Hostilities Posture Bestowed Invaluable Abominable Mutineer Bombardment Medicine Assailants Disgust Envy Determined Briskly Folly Blaze Supplied Defeated Overhaul Fatally Accidental Stifling Scarce Adrift Divined Voyage Displaced Consultation Anchorage Propulsion Coracle Truant Obstinately Wrought Reverberations Disposition | **Vocabulary**  Technical language:  Noun  Verb  Adjective  Adverb  Simile  Metaphor  Personification  Alliteration  Onomatopoeia  Narrator  Maritime/seafaring language  Maritime  Quay/harbour/dock  Starboard/larboard  Scuppers  Ebb  Booms  Blocks  Rudder  Mast  Bow/stern  Fore hold  Schooner  Berth  Companion  Coxswain  Foc’s’le (forecastle)  Mizzen/fore-sail  Luff  Coracle  Buccaneer  Tarry gaskin |
| **Themes:** Good vs. evil  Conflict Death  Friendship and loyalty  Adventure/Journey/quest  Coming of age (growing up)  Fathers and father figures  Savagery vs. civilisation | **Context: Pirates and Bristol**  1700’s tradition of seafaring. Britain a maritime nation. A time of exploration – ships exploring the east/America etc. The golden age of pirates – 1650-1680. Often in the Caribbean and Pacific Oceans. There were many real life pirates e.g. Blackbeard, a notorious pirate probably born in Bristol and died in battle. Colonial powers (Britain, France, Spain) were trying to expand their colonies by sailing around the world and trading valuables. As a result of this, they engaged in several battles with pirates who were after the same. Bristol—an important sea port famous for designing and building docks and harbours.Bristol also famous for its ship-building skill which started the famous saying “ship shape in Bristol fashion”—meaning “well-built craftsmanship” | |