Cotswold Edge Sixth Form

Subject:	Film Studies @BGS	Assessment Point 1

Title of the project:	Sound in Film

Due date: First lesson in September 2019

Learning skills and their place in the specification	Analysis skills Micro-Features Different types of sound used in film
Specification link	https://www.eduqas.co.uk/qualifications/film-studies/as-a-level/eduqas-a-level-film-studies-spec-from-2017.pdf
Tasks set	1. Research what diegetic and non-diegetic sound is in films. Put together a glossary of key words found and make details notes in your own words. 2. Read the BFI Into Film – Sound document which explores different types of sound used. Watch the film examples and make further notes on areas such as the history of sound and impact of sound. https://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-language-sound-jennifer-johnston-into-film-2016-07.pdf If the videos in the presentation do not work – please search for them on YouTube as you can find them there. 3. Write an analysis of how sound is used in a film of your choice. Try to pick a film that really interests you. A good analysis will focus on a key scene or two from within the film. Use the different sound terminology you have learnt from your research. Aim to write between 1200 – 1500 words. 4. Keep a blog of the films you watch over the summer. This should include a list of films you have seen and ideally short reviews to support this list; you don't need to do this for every film but for a couple. (This should be continued across the year) We recommend signing up to Letterboxd which is a great website/app that you can document all the films you have seen as well as reading other reviews etc. Not sure what to watch – look at the recommended wider reading sheet with some suggestions.
How this links to the exam specification	In film we explore five micro features and use these to analyse what we are watching. Sound is one of the five features so therefore is an important element to understand across the film specification.

How to complete the task:	1. You need to put your research skills into work and search websites, books and other resources to find out about Sound in film.
	2. Go through the PowerPoint carefully. Make your own notes to add into your own research pack. (Do not just print the power-point and say you have completed the task)
	3. You need to write an analysis which explores how sound is used in a film of your choice. For this pick a film and select 2-5 key moment where sound is used. It is important to consider why the sound has been used, what the sound tells us/what is its purpose and how it effects the spectator.
	4. Simple – watch as many films as you can and when you watch one write it down to form a document of what you have seen. As Film Students you should be watching as many films of different genres as possible. Not sure where to start use IMDb's top 250 films as a starting point. You should start writing reviews of some of the films you have watched. Ensure that if you do any you print them off/ write them up so that they can go in your Film Studies folder..
Resources or links	TASK 2: https://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-language-sound-jennifer-johnston-into-film-2016-07.pdf

TASK 4: Here are some other film review sites for you to have a look at
http://www.imdb.com/
http://www.bfi.org.uk/
http://www.boxofficemojo.com/
http://www.empireonline.com/
http://www.filmsite.org/
https://www.rottentomatoes.com/
Letterboxd - Download the free app or go online and you can track, record and review the films you have seen. |
| **Staff contact and email address:** | rbrown@brimsham.com |
| **Number of learning hours it will take to complete** | Minimum 6 hours |