



Cotswold Edge Sixth Form



Subject:	Drama @ BGS	Assessment Point 1 - Coursework
Title of the project:	Monologue and Performance Concept	
Due date:	First lesson September 2019	
Learning skills and their place in the specification	<p>Research, exploration: Responding to plays imaginatively conveying ideas clearly</p> <p>Development, analysis, evaluation: Working creatively to achieve dramatic intentions</p> <p>Rehearsal, performance: Performance skills appropriate to the creation of drama</p>	
Specification link	<p>https://qualifications.pearson.com/content/dam/pdf/A%20Level/Drama%20and%20Theatre%20Studies/2016/Specification%20and%20sample%20assessments/a-level_drama_spec.pdf</p> <p>COMPONENT 2 – Text in Performance</p>	
Tasks set	To gain experience of preparing and performing a monologue, which will give you and your teachers a clear starting point for the course.	
How this links to the exam specification	COMPONENT 2 consists of the performance of a monologue to a visiting examiner, together with a 500 word Performance Concept.	
How to complete the task:	<p>In the first lesson of the new term, you will:</p> <ul style="list-style-type: none"> • Perform a brief monologue, lasting about one minute. • Present a brief written account of how and why you chose this piece and how you went about rehearsing it. <ol style="list-style-type: none"> 1. Start by choosing a play; it doesn't matter what play; it might be one you looked at for GCSE or it might be one you've heard about. (NOT a film or TV programme, though!). 2. Read it through (or watch it, if you can – YouTube has loads) 3. Select a speech delivered by one of the characters in the play, which must last about a minute. 4. Decide what kind of person you think this character is and act out the monologue. 5. Make sure you have learned the lines and have included some action as you perform it. Think about what the character is <i>doing</i> as they speak; who are they speaking to? <p>For the second part of this task, you must write 300 words in which you explain</p> <ol style="list-style-type: none"> 1. What made you choose the play and the monologue. 	

	<p>2. What you are seeking to show in your performance and how you are doing that.</p>																												
<p>Resources or links</p>	<p><u>Some playwrights to look at in your search</u></p> <table border="0"> <tr> <td>Caryl Churchill</td> <td>Sophocles</td> <td>Bertolt Brecht</td> <td>Dario Fo</td> </tr> <tr> <td>Tom Stoppard</td> <td>John Godber</td> <td>Anton Chekov</td> <td>John Webster</td> </tr> <tr> <td>Tennessee Williams</td> <td>Henrik Ibsen</td> <td>Lorca</td> <td>August Strindberg</td> </tr> <tr> <td>Moliere</td> <td>Harold Pinter</td> <td>Charlotte Keatley</td> <td>G. Bernard-Shaw</td> </tr> <tr> <td>Dennis Potter</td> <td>Peter Shaffer</td> <td>Alan Bennett</td> <td>Brain Friel</td> </tr> <tr> <td>Howard Brenton</td> <td>Samuel Beckett</td> <td>Steven Berkoff</td> <td>William Shakespeare</td> </tr> <tr> <td>Alan Ayckbourn</td> <td></td> <td>Joe Orton</td> <td></td> </tr> </table>	Caryl Churchill	Sophocles	Bertolt Brecht	Dario Fo	Tom Stoppard	John Godber	Anton Chekov	John Webster	Tennessee Williams	Henrik Ibsen	Lorca	August Strindberg	Moliere	Harold Pinter	Charlotte Keatley	G. Bernard-Shaw	Dennis Potter	Peter Shaffer	Alan Bennett	Brain Friel	Howard Brenton	Samuel Beckett	Steven Berkoff	William Shakespeare	Alan Ayckbourn		Joe Orton	
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<p>Staff contact and email address:</p>	<p>Mrs Hitchcock: khitchcock@brimsham.com Mr Martin: amartin@brimsham.com</p>																												
<p>Number of learning hours it will take to complete</p>	<p>Minimum 10 hours Once you have chosen the play, read it, selected your monologue, it will take 2 or 3 hours to develop, learn and rehearse. The written Performance Concept should take another hour.</p>																												