



Cotswold Edge Sixth Form



Subject:	BTEC Dance @ BG	Assessment Point 1 - Coursework
Title of the project:	Dance Choreography	
Due date:	First lesson September 2019	
Aim of the project	To be able to evaluate the development of contemporary dance practice through effective exploration comparing and contrasting well-chosen examples of practitioner performance styles to support findings.	
Specification link	https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Performing-Arts/2016/specification-and-sample-assessments/Pearson-BTEC-Nat-Ext-Cert-Tech-Specification.pdf	
Tasks set	<p>Using your own research you will write a detailed and comprehensive report, evaluating the developments of contemporary dance over time, demonstrating a clear understanding of the style and its key features. Throughout your report, you will need to reference at least three practitioners of contemporary dance whose work has furthered the style (see the unit 12 specification for examples of practitioners). You should analyse and evaluate their work and developments within the contemporary dance genre.</p> <p>Within your report or presentation you should include the following information:</p> <ul style="list-style-type: none"> ● Evaluation of the developments of contemporary dance over time ● Select at least three practitioners linked to the development of contemporary dance ● Research their background and development ● Explore the works created by them and their performance styles ● Compare and contrast their works and styles ● Evaluate the work and its success to the development of contemporary dance, including how it informs current practices. <p>Your work should be presented clearly, in chronological order with correct use of grammar, vocabulary and subject terminology. The information in this presentation MUST all be entirely in your own words and anything that you have quoted MUST be referenced.</p> <p>You will present this on your first lesson in Sixth Form. You will be using your research to put this into practical choreography.</p>	
Learning skills	Research, literacy, independence, referencing, presentation, communication, ICT skills.	
Resources or links	<p>BTEC website – unit guide link for the Unit Content (www.btec.co.uk)</p> <p>Textbooks:</p> <p>Ashley, L., Essential Guide to Dance 3rd Edition, Hodder Education, 2008 (ISBN 978-0-340-96838-3)</p> <p>Au, S., Ballet and Modern Dance, Thames and Hodder Ltd, 2002, (ISBN 978-0-500-20352-1)</p>	

	<p>Bremner, M.and Sanders, L., Fifty Contemporary Choreographers, Routledge, 2011, (ISBN 978-0-415-38082-9)</p> <p>Websites:</p> <p>http://marthagraham.org/</p> <p>http://isadoraduncan.org/</p> <p>http://mercecunningham.org/</p> <p>http://new-adventures.net/matthew-bourne</p> <p>http://www.hofesh.co.uk/</p> <p>www.akramkhancompany.net</p>
<p>Staff contact and email address:</p>	<p>Mrs Parry - cparry@brimsham.com</p>
<p>Number of learning hours it will take to complete</p>	<p>5 hours</p>