

Key Word Glossary

MELODY

Melody	
Pitch	
Contour	
Sequence	
Triadic	
Ostinato	
Scalic	
Arpeggio	
Interval	
Riff	
Motif	
Conjunct	
Disjunct	
Ornamentation	
Cantus-firmis	
Counter-melody / subject	
Leitmotif	

Texture

Homophonic	
Homorhythmic	
Polyphonic	
Polyrhythmic	
Monophonic	
Contrapuntal	
Fugal	
Heterophony	
Imitation	
Two-part	
Basso continuo	
Accompaniment	
Unison	
Octaves/ doubling	

Tonality

Major	
Minor	
Atonal	
Modal	
Ambiguous	
Relative / major/minor	
Diatonic	
Chromatic	
Tonic	
Dominant	
Modulation	
Pentatonic	
Tertiary relationship	

Harmony

Functional	
Non- functional	
Dissonance	
Consonance	
Chord	
Drone	
Pedal note	
Diminished 7th	
Chromatic	
Extension chord	
Augmented 6 th Chord	
Circle of Fifths	
Secondary Dominant	
Inversion	
Cadence	
Open Chords	

Structure

Binary	
Ternary	
Verse/chorus	
Rondo	
Strophic form	
Through-composed	
Ground Bass	

Rhythm / Metre / Tempo

Rhythm	
Metre	
Tempo	
Triplet	
Syncopation	
Dotted Rhythm	
Swung	
Pulse	
Cross-rhythm	
Additive rhythm	
Rhythmic displacement	

Performing Forces

Dynamics (p, mp, mf, f)	
Tessitura	
Range	
Tremelo	
Double stop	
Pizzicato	
Arco	
Con sordino	
Sul Ponticello	
Percussion Rolls	
Stopped Horn	
Flutter tongue	

Vibrato	
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Other

Text setting	
Word Painting	
Syllabic	
Melismatic	
Sonority	
Sonority	
Articulation	
Timbre	
Accented	