

Cotswold Edge Sixth Form



Subject	PHOTOGRAPHY	Exam board	AQA
<p>Course outline</p> <p>Students will develop skills to produce practical and critical/contextual work in one or more areas of study, for example portraiture, landscapes, still life photography, documentary, fashion and experimental imagery.</p> <p>Students will be introduced to a variety of experiences that explore a range of photographic media, techniques and processes and will be made aware of both traditional and new technologies. Throughout the course students will explore a variety of photographic styles and genres.</p> <p>There is synoptic assessment in both components of the A-level that provide stretch and challenge opportunities for students as follows:</p> <p>In Component 1, students develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople and include written work of no less than 1000 and no more than 3000 words which supports the practical work.</p> <p>In Component 2, students respond to a stimulus, provided by AQA, to produce work which provides evidence of their ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes.</p>			
<p>Course assessment</p> <p>The following assessment objectives will measure the students achievement:</p> <p>AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p> <p>AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>			
<p>Course progression</p> <p>Photography is a valid choice in combination with any other A level for nearly all university degree courses. A level Photography is particularly useful if you wish to study Photography, Film Video Production, Art & Design or Media at HND/Degree or for those wishing to do an Art Foundation course. It is possible to go directly into employment following this course as a photographer or editorial assistant on a magazine.</p>			