



Curriculum Statement			
<p>At Yate Academy, our English curriculum nurtures a love of literature and language, fostering curiosity, creativity, and critical thinking. We believe great literature helps us explore what it means to be human, deepening our understanding of ourselves and the world. Through diverse texts, students develop empathy, cultural awareness, and an appreciation of how language shapes society. We equip them with the skills to express themselves confidently and creatively, ensuring they leave us as articulate, thoughtful individuals who recognise the transformative power of language and literature in shaping both personal and collective human experience.</p>			
	Year 7	Year 8	Year 9
Term 1	<p>Origins: Stories & Greek Mythology To understand the origins and purpose of storytelling, and explore common motifs and morals.</p>	<p>Fear: Gothic Writing Skills To consider how and why the gothic genre allowed writers to explore our greatest fears.</p>	<p>Conflict: Journey's End and War Poetry To explore how writers try to understand why we became so destructive, and how we feel about it.</p>
Term 2	<p>Journeys: Treasure Island Understand the concept of heroism and look at how the hero's journey structure can be applied to a range of different texts</p>	<p>Fragile Minds: Shakespeare shorts To explore how writers have created some of the great flawed characters in Literature. To explore our own humanity within this context.</p>	<p>Dystopia: Short Stories & Writing Skills To understand how writers have exploited ideology in order to explore our fears of the future.</p>
Term 3	<p>Love: Shakespeare shorts To explore how writers have attempted to understand what is meant by love, how it comes in different forms, and why it is so important to us.</p>	<p>Identity: Poetry To understand how writers examine the concept of identity, how it evolves over time and the impact that society has on it.</p>	<p>Rhetoric and Revolution: Speaking and Listening Skills To explore how great orators can influence, shape and change our world.</p>
			<p>Introduction to GCSE: An Inspector Calls This unit introduces Year 9 students to An Inspector Calls as their first GCSE English Literature text.</p>

	Year 10	Year 11
Half Term 1	<p>An Inspector Calls This unit is designed to build upon the foundational knowledge of An Inspector Calls established in Year 9, enabling students to move beyond comprehension of the plot and characters towards analytical and evaluative engagement with the text.</p>	<p>English Language Paper 1 Revision and Paper 2 Writers' Viewpoints and Perspectives Year 11 opens with the revision of the skills developed in Year 10 focused on English Language Paper 1. Then the rest of this unit of work is designed to prepare students for AQA English Language Paper 2 by developing their ability to engage critically with literary non-fiction from the 19th and 21st centuries.</p>
Half Term 2	<p>A Christmas Carol Through an initial exploration of Dickens' novella, students will develop an understanding of its narrative structure, key events, and character arcs, particularly focusing on the transformation of Ebenezer Scrooge.</p>	<p>Revising A Christmas Carol This unit is designed to consolidate and deepen Year 11 students' knowledge of their GCSE English Literature set texts starting with A Christmas Carol. Students will: consolidate and extend knowledge, develop essay-writing skills, foster Independence and exam confidence, 'Make It Stick' – embed knowledge for long-term recall. Key Content: 19th-Century Novel – A Christmas Carol: Dickens' moral message, social responsibility, the transformation of Scrooge, and key symbols.</p>
Half Term 3	<p>Romeo and Juliet This unit serves as an introduction to Shakespeare's Romeo and Juliet, providing students with a foundational understanding of the plot, characters, and key themes. By engaging with the text at this stage, students will develop an appreciation for Shakespeare's dramatic techniques and the play's enduring relevance, preparing them for deeper analysis in Year 11</p>	<p>Revising Romeo and Juliet Shakespeare – Romeo and Juliet: Key themes (fate, conflict, love), character arcs (Romeo, Juliet, Mercutio, Tybalt), and Shakespeare's dramatic techniques.</p>
Half Term 4	<p>Poetry of Love and Relationships This unit introduces students to the Love and Relationships cluster from AQA's poetry anthology. The aim is to develop confidence in analysing poetic language, structure, and form, while also exploring the key themes and emotional depth within the selected poems.</p>	<p>Revising Poetry of Love and Relationships and Unseen Poetry Poetry – Love and Relationships Anthology: Poetic voice, structure, form, and comparative analysis of key relationships. Unseen Poetry: Confidence in analysing unfamiliar texts, exploring language, tone, and structure under timed conditions.</p>
Half Term 5	<p>Unseen Poetry Students are introduced to the skills required for tackling unseen poetry. Various pairs of unseen poems will be introduced to help students develop</p>	<p>Revising An Inspector Calls Modern Drama – An Inspector Calls: Priestley's socialist message, character responsibility, structural tension, and audience impact.</p>

	strategies for independent analysis, equipping them with the ability to approach an unfamiliar text with confidence. Through guided practice, they will refine their ability to identify poetic techniques, interpret meaning, and construct well-supported analytical responses under timed conditions.	
Half Term 6	English Language Paper 1: Explorations in Creative Reading and Writing This unit of work is designed to prepare Year 10 students for AQA English Language Paper 1 by developing their ability to read, analyse, and engage with unseen literary fiction extracts. The unit will focus on a range of 20th-century texts to expose students to diverse narrative styles, themes, and structural techniques. Through this, students will refine their reading comprehension, analytical, and creative writing skills, ensuring they are well-equipped for the demands of the GCSE examination.	

	Year 12	Year 13
Term 1	Paper 1 Section A: Textual Variations Paper 2 Section A: Diversity and Change	NEA: Language Investigation Original Writing and Commentary
Term 2	Paper 1 Section A: Textual Variations Paper 2 Section A: Diversity and Change	Paper 1 Revision Paper 2 Revision
Term 3	Paper 1 Section B: Child Language Acquisition Paper 2 Section B: Discourses	Paper 1 Revision Paper 2 Revision
Term 4	Paper 1 Section B: Child Language Acquisition Paper 2 Section B: Discourses	External Exams
Term 5	Students will revise the various components of the course in preparation for mock exams	
Term 6	NEA: Language Investigation Original Writing and Commentary	