



# Cotswold Edge Sixth Form



<b>Subject</b>	FILM STUDIES A-LEVEL	<b>Exam board</b>	Eduqas
----------------	----------------------	-------------------	--------

## Course outline

The A-Level in Film Studies is designed to deepen your appreciation of film, the major art form of the modern age. You will engage with a range of films from all around the world, both past and present. You will be offered the chance to explore how films create meanings and responses by looking at the range of relationships that exist between films and spectators, as well as studying the various artistic qualities that films possess. You will develop critical, analytical and reflective skills. The course will contain a wide range of films and film-based theory, and combine group discussion and debate with research-based essay work and projects. Regarding coursework projects, students can write their own screenplay and design their own photographed storyboard, or make a short film. If you love exploring the world of film – this subject is perfect for you.



## A Level Course

### **Component 1: Varieties of film and filmmaking** Written examination: 2½ hours 35% of qualification

This component assesses knowledge and understanding of six feature-length films.

Section A: Hollywood 1930-1990 (comparative study) One question from a choice of two, requiring reference to two Hollywood films, one from the Classical Hollywood period (1930-1960) and the other from the New Hollywood period (1961-1990).

Section B: American film since 2005 (two-film study) One question from a choice of two, requiring reference to two American films, one mainstream film and one contemporary independent film.

Section C: British film since 1995 (two-film study) One question from a choice of two, requiring reference to two British films.

### **Component 2: Global filmmaking perspectives** Written examination: 2½ hours 35% of qualification

This component assesses knowledge and understanding of five feature-length films (or their equivalent).

Section A: Global film (two-film study) One question from a choice of two, requiring reference to two global films: one European and one produced outside Europe.

Section B: Documentary film One question from a choice of two, requiring reference to one documentary film.

Section C: Film movements – Silent cinema. One question from a choice of two, requiring reference to one silent film or group of films.

Section D: Film movements – Experimental film (1960-2000) One question from a choice of two, requiring reference to one film option.

**Component 3: Production. Non-exam assessment 30% of qualification**

This component assesses one production and its evaluative analysis. Learners produce either:

- a short film (4-5 minutes) or
- a screenplay for a short film (1600-1800 words) plus a digitally photographed storyboard of a key section from the screenplay.
- an evaluative analysis (1600 - 1800 words).

**Course progression**

This qualification provides a good foundation for the study of Film Studies or a related area at degree level, as well as being an excellent stepping-stone to other applied qualifications. It could also help students progress towards employment within the areas of film and media.