



# Cotswold Edge Sixth Form



<b>Subject</b>	DRAMA & THEATRE A-LEVEL	<b>Exam board</b>	EDEXCEL
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## Course outline

You will consider how the meaning of plays might be interpreted and communicated to an audience by having a go yourself. You will explore the creation of character through the use of movement, voice and face, as well as having opportunities to experiment with the impact of other elements, such as lighting, sound, costume and setting. From the point of view of director and performer, you will analyse and evaluate the creation of theatre through the ages, and you will use what you discover to devise and perform drama of your own to an audience, both as part of a group and as an individual. This is an extremely practical course, involving getting up and doing, not sitting around discussing (though there is a lot of that, too).



## Course assessment

- **Component 1: Devising (40% of Qualification)**  
Students will produce a devised performance and an accompanying portfolio
- **Component 2: Text in performance (20% of Qualification)**  
Students will perform in an externally assessed group piece and perform a monologue or duologue.
- **Component 3: Theatre makers in practice (40% of Qualification)**  
Students will sit a written examination in which they will write on two complete performance texts and a live theatre evaluation.

## Course progression

The skills learned whilst studying A Level Drama and Theatre are invaluable regardless of whether or not you wish to continue studying Drama at university or drama school. We will learn the skills of communication and team work whilst building your confidence and improving your presentation skills. Achieving well in Drama proves that you can communicate effectively with others, work under pressure and overcome nerves – these skills underpin a wide variety of further education courses and career paths. Drama can be studied at drama school as a vocational course for professional acting. Leading universities also run a variety of BA degrees in drama and theatre studies.