



Cotswold Edge Sixth Form



Subject	BTEC NATIONAL LEVEL 3 EXTENDED CERTIFICATE IN PERFORMING ARTS	Exam board	PEARSON
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Course outline

The course offered is a mixture of practical and theory, and will give you the opportunity to complete assignments and activities based on realistic situations linked to working in a dance related environment. It will give you a good feel for what it would be like to be at work in the dance industry as well as developing your communication, number, IT, time management and teamwork skills.



Year 12 & 13

(this is a two-year course only)

Mandatory Units

Unit	Title	GLH (guided learning hours)
1	Investigating Practitioner's Work	90
2	Developing Skills & Techniques for Live Performance	90
3	Group Performance Workshop	120

Optional Units *(this will be 1 from the following):*

Unit	Title	Credit
8	Classical Ballet Technique	60
9	Tap Dance Technique	60
10	Jazz Dance Technique	60
11	Street Dance Technique	60
12	Contemporary Dance Technique	60

Course assessment

There are no formal exams. All work will be assessed through ongoing assignments. These will range from written tasks, to practically assessed scenario tasks. Some of these will be assessed internally and some will be set tasks that are sent off to the examiners to grade.

Course progression

This qualification will enable you to progress to degree courses in associated areas in performance or choreography, as well as teaching.